



the wighton  
residency

discovering  
music in  
scotland

Concerts  
and Events  
Autumn 2004



# Music for birdcage and toasting fork? A celebratory autumn double-bill

Historical Musician in Residence, Sally Garden, returns with a double-bill of her popular 'coffee-house' concerts in the elegant Marryat Hall in the city of Dundee. Join her as she celebrates the arrival of the splendid Wighton Harpsichord - a unique, versatile and first-class concert instrument for the people of Fife, Angus and Dundee. Two mornings of fine Scottish, French and Italian music in a relaxed and friendly setting.

Not putting up with Sir Thomas Beecham's tongue-in-cheek put down - his irreverent definition of the harpsichord as a *birdcage played with a toasting fork!* - Sally Garden invites recitalist, John Kitchen, and ensemble, Apollo's Banquet to demonstrate the warmth and brilliance of the excellent Wighton Harpsichord in both solo and ensemble roles. Fall under the spell of its sombre passion and easy charm. More at [www.wighton.org](http://www.wighton.org)



Saturday 06 November

## **John Kitchen**

Leading early keyboard exponent, popular recitalist and recorded artist, John Kitchen unfolds the rich timbres of the Wighton Harpsichord. A fascinating programme exploring the exquisite music of the French clavecin master François Couperin, the court viol player Antoine Forqueray, Scottish music of the Auld Alliance, and Scots songs and dances from C18 Edinburgh publisher, Robert Bremner.

Saturday 20 November

## **Apollo's Banquet**

Directed by David Smith, Aberdeen-based period instrument ensemble, Apollo's Banquet features the Wighton Harpsichord in its continuo role. An exciting programme exploring the music of Corelli, C18 Edinburgh's answer to Corelli — the composer William McGibbon, and rare Scots air arrangements by the fine, but neglected Tuscan musician, Francesco Barsanti.

Saturday morning series

Marryat Hall, Dundee  
Caird Hall complex, City Square  
Cappuccino served from 10:30 am  
Concert at 11:00am (ends 11:45am)

Tickets (coffee+concert) £3:50 at door  
or Caird Hall box office 01382 434940



# The Wighton Harpsichord -breaking silence, breaking barriers



“ Once ubiquitous, the harpsichord has today become the preserve of the few. Yet without access to this most intimate and rewarding of keyboard instruments, much of Scotland’s rich early music heritage must remain silent, her cultural links with Europe forgotten, and her musicians and audiences excluded from real engagement with areas of their own cultural identity.

The Wighton Harpsichord project is a bold idea to break

the silence and break the barriers to access for those interested in rediscovering for themselves the sounds of Scotland’s often secretive musical past. Funded by Dundee City, Fife, and Angus Councils, the Wighton Harpsichord complements the remarkable Wighton Collection, one of Scotland’s



most important and extensive collections of early printed and manuscript music, and is housed at the Wighton Heritage Centre, Dundee Central Library. A double-manual instrument after the C18 French maker, Blanchet, its disposition and build-quality make it ideal for a wide range of Renaissance to Contemporary music. And for historically aware traditional musicians, the Wighton Harpsichord will be of particular interest - as the traditional instrument of accompaniment for fiddle music, the harpsichord long predates the introduction of the accordion family to Scotland.



As well as featuring in Residency concerts, the Wighton Harpsichord will provide a unique teaching resource for a wide range of individuals and an exciting concert resource for local groups and visiting professionals. It is an imaginative investment”

Email [harpsichord@wighton.org](mailto:harpsichord@wighton.org)

## The Wighton Residency

Dr Sally Garden, mezzo-soprano and musicologist, is currently Historical Musician in Residence at the Wighton Heritage Centre, Dundee. Supported by Scottish Arts Council lottery funding and a consortium of three local authorities, her mission is to unfold the internationally-prized music collection of C19 merchant Andrew Wighton as a living resource for the people of Fife, Angus and Dundee.



[www.wighton.org](http://www.wighton.org)