

The Wighton Residency - a living legacy

Capturing the rich and often subtle musical interactions between Scotland and Europe, through a wide range of genres and late C17 to early C19 sources, The Wighton Collection of early printed music (Wighton Heritage Centre, Dundee), makes a particular statement about the historical strength and confidence of Scottish musical life.

Assembled in the C19 by Andrew Wighton, Dundee merchant and amateur musician, the Wighton Collection is important not only from the point of view of the rarity of some of the published and occasional manuscript sources it contains, but from the very fact of its diversity.

Supported by Fife, Angus and Dundee Councils, Historical Musician in Residence, Dr Sally Garden aims to unfold the Wighton collection as a living resource through her Residency programme of performance, research and participative events. A key part of her overall vision is to bring amateur and professional together in this task of performance.

Sally Garden

Sally Garden (mezzo-soprano and musicologist) was born in Angus and is the youngest of a family of four professional musicians.

Equally at home in the neglected repertory of Scottish art song and coloratura repertory of Rossini and Donizetti, she is a popular recitalist and concert artist.

After undergraduate music studies at the University of Aberdeen, she read for an MBA (Heriot-Watt) and embarked on a dual career in business and music. Awarded a doctorate for her work in the political economy of opera (Edinburgh), Sally is also a former member of the Music of Scotland publishing project at the University of Glasgow.

www.wighton.org

The Wighton Inaugural Recital by the Historical Musician in Residence

Tuesday 16 March 2004 (7.30pm)

Mondschein auf Loch Lomond

Music inspired by the northern muse!

Silver-tinged shadows, lost lovers and moonlight on Loch Lomond. As Scotland glimmers in the twilight world of German Romanticism what happens beneath the silent stars? Sally Garden (mezzo-soprano) and Donald Hawksworth (piano) reveal the lost landscape of Scottish art song in a delightfully crafted evening of music from Germany, Scotland and Scandinavia. Fascinating, evocative and dramatic - Scotland's vocal heritage in an enchanting new light.

Programme includes songs and piano music by Weber (Wighton Collection), Mackenzie, MacCunn, MacLeod, Grieg and Sibelius.

Venue : Caird Hall Stage, Dundee
Tickets : £8.00, concessions £4.00,
from Caird Hall Box Office 01382 434940



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The Wighton Country Concerts

Summer 2004

The counties of Angus and Fife boast many remarkable contributions to Scotland's musical heritage. Continuing its theme of 'discovering music in Scotland', The Wighton Residency will travel out into its 3-council domain with the promise of pleasant summer concerts in historic venues. More at www.wighton.org



the wighton
residency

discovering
music in
scotland

Concerts
and Events
Spring 2004



Dundee's coffee-house tradition...

The coffee-house has been a part of European culture since the C17. As a place to meet, exchange ideas, conduct business, await daily news, gossip, flirt, joke, take a little repast, and now and again, make music, it has lured and even inspired writers and composers. Vienna still boasts its Café Mozart, and its Café Frauenhuber where Beethoven took his ease, and Bach's comic 'Coffee cantata' written on the subject of Leipzig's thriving caffeine culture is still popular today.

In London too, the coffee-house craze left its mark on musical life, and men of all classes would gather to sing catches, rounds and glees in the company of the coffee-pot. Rare examples of these popular topical pieces - many as saucy as they are clever - are preserved in the Wighton Collection in Dundee.

Dundee's own coffee-house tradition began in the late C18 with the erection of the Trades Hall in the High Street. Surmounted by elegant cupola and summoning bell, the principal hall of this distinctive building served both as the Dundee Exchange Coffee-Room and as occasional theatre for visiting players and musicians. It remained a popular venue for many years.

But by the early C19, expansion of trade and improvements to the harbour meant the need for a more capacious coffee venue in Dundee. In 1828, on a convenient site overlooking Earl Grey Dock, the purpose-built Exchange Coffee Room threw open its doors to continue the coincidence of classical architecture, music-making, and the appreciation of fine beverages that is such a happy feature of Dundee's cosmopolitan musical past. And though hidden away and put to new use, the old Exchange Coffee Room stands yet,



Trades Hall, Dundee

its little 'orchestra' or stage surviving within as a remarkable slumbering secret of Dundee's outward looking musical life.

Indeed, the music of Scotland has long been enriched by European influence, and the Wighton Cappuccino Concerts, set in the beautiful period décor of the Marryat Hall, may reawaken something of the spirit of that confident heritage...

The Wighton Cappuccino Concerts

Relax in the beautiful Marryat Hall, take your ease in the concert coffee-house setting and discover the secrets of Scotland's European musical heritage.

Sally Garden, Historical Musician in Residence, invites you to revive Dundee's coffee-house tradition in a series of gentle journeys through the extraordinary archive gathered by Dundee merchant and music collector, Andrew Wighton. From one man's passion, a voyage of musical discovery. More at www.wighton.org

“*What Pleasures a Coffee-House daily bestows!
To read and hear how the World Merrily goes;
To laugh, sing, and prattle of This, That, and T' other;
And be flatter'd, and ogl'd, and kifs'd too, like Mother!*

*Then, Gallants, since ev'ry thing here you may find
That pleasures the Fancy, or profits the Mind,
Come all, and take each a full Dish of Delight,
And croud up our Coffee-House - where Harmony's right!*”

Saturday 03 April Dowland and the Scots

Fires of Love seduce you with velvet tones of voice and lute, irresistible dance rhythms, and a peppering of percussion. Galliards, lilt, jumps and puffs from C16 lutenist John Dowland and his Scots contemporaries.

Saturday 01 May The morning is charming – music by Mr Handel

Handel and his Italian singers run riot in Caledonia! Sally Garden (mezzo-soprano) with popular recitalists Donald Hawkworth (piano), Ruth Black (mezzo-soprano) and Alison McDonald (soprano) celebrate C18 Scotland's love affair with London's 'Composer of the Italian Musick'. A morning of fine keyboard and vocal music featuring a rare performance of the exquisite vocal trio from Handel's finest opera, Orlando.

Saturday 17 April Harpichord heaven!

The mysterious world of the harpsichord in Scotland. No Enlightenment dance assembly or fashionable Scottish salon was complete without virginals, spinet, or harpsichord. Even sold in a ladies' version – suitable for transport in post-chaise – the harpsichord managed to upstage Burns's arrival in Edinburgh.

Saturday Morning bi-weekly series

Marryat Hall, Dundee
Caird Hall complex, City Square

Cappuccino served from 10.30am
Concert at 11.00am (ends 11.40am)
Tickets (coffee+concert) £3.50 at door
or Caird Hall box office 01382 434940

